



Johan Eschild de Falsen
1689 - 1758
Justisraad, ennobled in 1758
father of Sophie Amalie de Falsen
(72cm x 87cm, incl.frame 6.5cm)



Johan Eschild de Falsen
1728 - 1808
Generalkrigskommisær
son of Enevold de Falsen (1695 - 1761)
(68.5cm x 82cm, incl. frame 4cm)



Sophie Amalie de Falsen
† 1808
married in 1754 to her cousin
Johan Eschild de Falsen
(68.5cm x 82cm, incl. frame 4cm)

Hypothesis of origine, history and identification: These three paintings are probably the work of the artist Johan Hörner from the year 1757, ordered by Johan Eschild de Falsen and displayed at his property Söbo on Fyn. Both Johan Eschild's wives passed away early. Johan Eschild's second daughter, Margrethe Marie Johansdatter de Falsen (1738 - 1795) took over the property (and the paintings). She died in 1795 without any descendance and perhaps her sister Sofie Amalie de Falsen was too old to claim the paintings ? Enevold de Falsen (1755 - 1808) was in Copenhagen, and perhaps not informed ? Most likely the paintings were sold with the property to the next owner, Rasmus Eilersen. A theory is that Kai Larsen, owner of Söboe 1952 - 1980, felt the portraits should be with the family. He may have checked with the Dansk Adels Aarbog and found Georg Falsen or Jan Falsen as the DAA correspondent. The portraits were sent to Oslo, perhaps in 1952 and taken by Jan Falsen to Algeria, and in 1962 to France. They have been in Spain, but are now with Ann Christine Falsen in Biarritz. - There are three inscriptions: plaque on front: 'Justitsraad Johan Eschild de Falsen, 1689-1758' and on the back: 'I:Hörner ??? 1757'.